



RADICEPURA
GARDEN FESTIVAL
biennale del giardino mediterraneo

in collaborazione con:



Radicepura Garden Festival announces the **Call for Ideas** to participate at the fifth edition of the Biennale dedicated to garden design, which will have the topic

**Chaos
(and)
Order in the Garden**

from an idea of **Antonio Perazzi**, artistic director of the festival.

The international call is open to students, landscape architects, agronomists, garden designers, botanists, nursery gardeners, urban planners, engineers, artists, curators and all those who have the skills to design and create a garden.

For the next edition of the Festival will be realized 7 **gardens reserved for under 36 years old** - teams or individuals.

Participation is free.

Gardens should be a celebration of biodiversity, the natural landscape, and the Mediterranean man-made landscape. Gardens should be innovative, attractive, usable, capture the attention of visitors, and clearly illustrate their design idea and message. The Festival encourages interaction with the public, an innovative approach with new ideas that support and develop a positive relationship between people, their culture and the natural environment where they live. The diversity of climate zones in the Mediterranean and the complex cultural vicissitudes of the area offer a wide range of creative ideas.

The deadline to send the applications is the 15th of September 2024.

To apply the competition visit the website

www.radicepurafestival.com

application@radicepurafestival.com

or <https://www.radicepurafestival.com/en/call-for-ideas-2024/>

Via Fogazzaro 19 - 95014 Giarre (CT) www.radicepurafestival.com



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“Climate change and conflicts have determined a new approach to the environment, which in turn calls for a new perspective in landscape design, keeping abreast with our day and age: lines, paths, volumes, functions and gardeners are no longer enough to turn a place into a garden. Gardens have always required planning, although they need not be educational but leave room to our imagination. As certainty of formal spaces is wavering, a change of style is blossoming no longer fearing to identify key values in small things. In the new gardens the wonderment of doing and making is not juxtaposed 1 to leisure as it feeds on our greater awareness and respect for the environment, preferring slow time as the time of Nature. Plants are the matter and the subject of all gardens in as much as they represent harmony and beauty: left unto themselves they initially require time find this balance, they change the shapes and sizes in a garden, they even need opposing forces to be controlled. Yet, a well designed project will enable plants to reach maturity, synchronizing with our expectations, completing the garden with virtuous variations able to fulfill even the most ambitious dreams. We are aware of a biological network that draws energy from biodiversity: it means the boundaries between personal and collective spheres dissolve giving way to a more encompassing notion of Nature, an idea we are attracted to and which helps us recognize landscapes as a common good. As we have changed, so have our ideas of Nature: garden designing will have to seek new forms based on a evolved concept of wilderness culture. New apparently chaotic gardens spring up, as an artistic expression to fulfill dreams, as a natural choice to create the most beautiful of gardens, where both the biological forces and the creative intuitions of the design blend into a balance. Nature lovers know that chaos is a transient state that does not pertain to us, but garden lovers know that nature accepts no imposition, unless care and constant presence are offered.”

We are addressing designers from all walks of life who have good knowledge of Nature, artistic skills and humbleness, to identify style strategies and practices able to lightly balance order and disorder, to indulge Nature without domesticating it.

Antonio Perazzi, artistic director Radicepura Garden Festival

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